

PREM1

Entertainment Licensing, Leeds City Council, Civic Hall, Leeds, LS1 1UR

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

Donisthorpe Hall apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises Details

	thor veli		irvey map i	referen	ce or description
Post t	own	Leeds	Post code	LS17	6AW
Telep	hone	e number of premises (if any)	0113 - 26	84248	
Non d	lome	estic rateable value of premises	£2682.98		
Part 2	2 F	Applicant Details			ENTERTAINMENT LICENSING
Pleas	e st	ate whether you are applying for a premis	es licence	as:	THE LICENSING
			Plea	se tick	as appropriate
a)	an i	ndividual or individuals*			please complete sestion AR 2015
b)	аре	erson other than an individual*			
	Í.	as a limited company		~	pease compensed ERVED
	ü.	as a partnership			please complete section (B)
	iii.	as an unincorporated association or			please complete section (B)
	iv.	other (for example a statutory corporation	n)		please complete section (B)
c)	a re	ecognised club			please complete section (B)

d)	a charity				•	please complete section (B)	
e)	the proprietor of ar	n education	nal establishi	ment		please complete section (B)	
f)	a health service bo	ody				please complete section (B)	
g)	a person who is re Standards Act 200 hospital in Wales					please complete section (B)	
ga)	a person who is re of the Health and S meaning of that pa England	Social Care	Act 2008 (v	vithin the		please complete section (B)	
h)	the chief officer of and Wales	police of a	police force	in England		please complete section (B)	
*If yo	ou are applying as a	ı person de	scribed in (a) or (b) please	confirm		
	am carrying on or poremises for licensa			business whicl	h involv	Please tick ves the use of the	yes
• i	am making the app	olication pu	rsuant to a				
c	statutory functio	n or				[
c	a function discha	arged by vi	irtue of Her N	/lajesty's prero	gative	[
(A) INDIVIDUAL APPLICANTS (fill in as applicable)							
(A)	INDIVIDUAL APPL	.ICANTS (f	ill in as appli	cable)			
(A) Mr	Mrs	ICANTS (f	ill in as appli	cable) Ms [_ First nam] nes	Other title (for example, Rev)	
Mr	Mrs	ICANTS (f		Ms [] nes	¥	
Mr	Mrs	ICANTS (f		Ms [] nes	¥	yes
Mr Surn	Mrs			Ms [nes	(for example, Rev)	yes
Mr Surn	Mrs ame			Ms [] nes	(for example, Rev)	yes
Mr Surn I am Curre if diff prem	Mrs ame 18 years old or ove ent postal address erent from			Ms [nes	(for example, Rev)	yes]
Mr Surn I am Curre if diff prem	Mrs ame 18 years old or ove ent postal address erent from uises address		Miss	Ms First nam] nes	(for example, Rev)	yes]

SECOND INDIVIDUAL	APPLICANT (IF	APPLICA	BLE)	
Mr Mrs Sumame	Miss	s 🗌	Ms First names	Other title (for example, Rev)
				Please tick yes
I am 18 years old or ove	er			
Current postal address if different from premises address				
Post Town		P	ostcode	
Daytime contact telepho	one number			
Email address (optional))			
(B) OTHER APPLICAN	тѕ			
	case of a partr	ership or	other joint venture	ere appropriate please give any (other than a body corporate),
Name Donisthorpe Hall				
Address				
Donisthorpe Hall Shadwell Lane Moortown Leeds				
LS17 6AW				
Registered number (who	ere applicable)		· · · · · · · · · · · · · · · · · · ·	
Description of applicant	(for example, pa	rtnership,	company, unincorpo	orated association etc.)
A company limited by gu	uarantee			

Part 3 Operating Schedule

			Day		Month		Year			
Whe	n do you want the premises licence to start?	1	6	0	4	2	0	1	5	
		Ц	L	!		L	l	J	<u> </u>	
l é voi	which the lineage to be valid only for a limited period	Day		Mo	nth	Yea	r		7	
	u wish the licence to be valid only for a limited period, n do you want it to end?									
Pleas	se give a general description of the premises (please re	ead or	iidan	ce no	te 1)					
		y								
	View function room Jubilee function room									
Main	reception									
	g three separate rooms located within Donisthorpe Ha	II, a 18	32 be	d car	e hom	e.				
provi	ding care services for the elderly and infirm									
										
	100 or more people are expected to attend the premise by one time, please state the number expected to attend									
atan	y one time, please state the number expected to attent	u		L						
What	t licensable activities do you intend to carry on from the	prem	ises'	?						
(Plea	se see sections 1 and 14 of the Licensing Act 2003 and Scho	edules	1 and	2 to t	he Lic			-		
B	islan af nagulated automate					Pk	ease	tick E	ℤ yes	
Prov										
a١	rision of regulated entertainment							1		
a) b)	plays (if ticking yes, fill in box A)							[
b)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B)							[
b)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C)	hov [)					}	\	
b) c) d)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in	box [))					[
b) c) d) e)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in live music (if ticking yes, fill in box E)	box [))					[[[,	
b) c) d) e)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F)	box [))					[[[
b) c) d) e) f)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performance of dance (if ticking yes, fill in box G)		·					[{ (
b) c) d) e)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F)		·)				{ { {		
b) c) d) e) f) g)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performance of dance (if ticking yes, fill in box G) anything of a similar description to that falling within	(e), (f)	·)				[
b) c) d) e) f) g) h)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performance of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (if ticking yes, fill in box H) rision of late night refreshment (if ticking yes, fill in box	(e), (f)	·)						
b) c) d) e) f) g) h)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performance of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (if ticking yes, fill in box H)	(e), (f)	·)				[[[

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Plays Standard days and timings			Will the performance of a play take place indoors or outdoors or both - please tick (please read guidance note	Indoors				
(please read guidance note 6)		ince note 6)	2)	Outdoors				
Day	Start	Finish	}	Both				
Mon			Please give further details here (please read guidance note	3)				
Tue		-	- - 					
Wed		 	State any seasonal variations for performing play (please	read guidance note 4)			
Thur			- - 					
Fri			Non standard timings. Where you intend to use the prenplays at different times to those listed in the column on the read quidance note 5)					
Sat			read guidance note 5)					
Sun			† 					

В

Films Standard days and timings (please read guidance note 6)		Will the exhibition of a films take place Indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	,			
Start	Finish	1	Both				
08.00	23.00	Please give further details here (please read guidance note	3)	<u> </u>			
		Film shows for our residents screened from time to time	In our activity/function	on suite			
08.00	23.00		-				
08.00	23.00	State any seasonal variations for the exhibition of films (please read guidance note					
08.00	23.00						
08.00	23.00	films at different times to those listed in the column on ti					
08.00	23.00	read guidance note 5)					
08.00	23.00						
	08.00 08.00 08.00 08.00	d days and timings read guidance note 6) Start Finish 08.00 23.00 08.00 23.00 08.00 23.00 08.00 23.00 08.00 23.00	outdoors or both – please tick (please read guidance note 2) Start Finish 08.00 23.00 Please give further details here (please read guidance note Film shows for our residents screened from time to time 08.00 23.00 State any seasonal variations for the exhibition of films (08.00 23.00 Non standard timings. Where you intend to use the prem films at different times to those listed in the column on time guidance note 5)	outdoors or both – please tick (please read guidance note 2) Start Finish 08.00 23.00 Please give further details here (please read guidance note 3) Film shows for our residents screened from time to time in our activity/function of films (please read guidance note 3) State any seasonal variations for the exhibition of films (please read guidance note 3) State any seasonal variations for the exhibition of films (please read guidance note 3) Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please guidance note 5)			

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Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)		
Day	Start	Finish	7		
Mon					
Tue			State any seasonal variations for Indoor sporting events (please read guidance note 4)		
Wed			1		
Thur			1 		
Fri			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sat			1		
Sun			1 - 1		

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 6)		Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
		guidance note 2)	Outdoors	
Start	Finish]	Both	
		Please give further details here (please read guidance no	te 3)	
		State any seasonal variations for the boxing or wrestlinguidance note 4)	g entertainment (pleas	se read
	-	entertainment at different times to those listed in the co		
		- When the second secon		
		-} -}		
	ainment d days and read guida	ainment d days and timings read guidance note 6)	indoors or outdoors or both – please tick (please read guidance note 2) Start Finish Please give further details here (please read guidance note 3) State any seasonal variations for the boxing or wrestling guidance note 4) Non standard timings. Where you intend to use the pre	indoors or outdoors or both – please tick (please read guidance note 5) Start Finish Please give further details here (please read guidance note 3) State any seasonal variations for the boxing or wrestling entertainment (please guidance note 4) Non standard timings. Where you intend to use the premises for boxing or wentertainment at different times to those listed in the column on the left, please

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Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish	1	Both	
Mon			Please give further details here (please read guidance no	e 3)	<u> </u>
Tue			- 1 - <u>1</u>		
Wed			State any seasonal variations for the performance of live note 4)	e music (please read g	uidance
Thur					
Fri			Non standard timings. Where you intend to use the pre- live music at different times to those listed in the column (Please read guidance note 5)		
Sat			,		
Sun					

F

	Recorded music		Will the playing of recorded music take place indoors or outdoors or both - please tick (please read guidance	Indoors	~
	Standard days and timings (please read guidance note 6)		note 2)	Outdoors	
Day	Start	Finish	7	Both	
Mon	08.00	23.00	Please give further details here (please read guidance note 3)		
			Background music played within our main reception are	a (usually terminatin	a at
Tue	08.00	23.00	20.00hrs) and function rooms (up to 23 .00hrs when a function is in progress) State any seasonal variations for the playing of recorded music (please read guidance note 4)		•
Wed	08.00	23.00			juidance
Thur	08.00	23.00			
Frì	08.00	23.00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please if (please read guidance note 5)		
Sat	08.00	23.00			
Sun	08.00	23.00			
]		

G

Perfo	Performance of dance		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	~
Standard days and timings (please read guidance note 6)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 3)		
Tue			- -		
Wed			State any seasonal variations for the performance of dar 4)	ice (please read guid	dance note
Thur			-		
Fri			Non standard timings. Where you intend to use the premises for the performance dance at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sat			-		
Sun			- - -		

Н

Anything of a similar description to that falling within (e), (f) or		that	Please give a description of the type of entertainment you will be providing		
	(g) Standard days and timings		Will the entertainment take place indoors or outdoors indoors		
(please	read guida	nce note 6)	or both – please tick (please read guidance note 2)	Outdoors	
Day	Start	Finish	1	Both	
Mon			Please give further details here (please read guidance note 3)		
Tue	Tue		State any seasonal variations for the entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Wed					
Thur			- -		
Fri			Non standard timings. Where you intend to use the pre of a similar description to that falling within e), f) or g) a listed in the column on the left, please list. (please read	t different times to	
Sat			notes in the solution of the left product has the	5	
Sun			1		

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	v
				Outdoors	
Day	Start	Finish	1	Both	
Mon			Please give further details here (please read guidance note 3)		•
Tue					
Wed			State any seasonal variations for the provision of late ni guidance note 4)	ght refreshment (plea	se read
Thur					
Fri			Non standard timings. Where you intend to use the pre- night refreshment at different times to those listed in the list. (please read guidance note 5)		
Sat					
Sun					

J

rd days and	l timings	Will the supply of alcohol be for consumption on or off the premises or both – please tick (please read guidance note 7)	On the premises Off the premises	•
Start	Finish	following circumstances 1. Within the context of fundraising and social functions 2. Alcohol is also sold to those visiting the residents. This facility operates only on Saturdays and Sundays	Both	
19.00	23.00	State any seasonal variations for the supply of alcohol (p	lease read guidance r	ote 4)
19.00	23.00			
19.00	23.00	- -		
19.00	23.00	alcohol at different times to those listed in the column or		
		Tead guidance note sy		;
19.00	23.00			
19.00	23.00			
	19.00 19.00 19.00	19.00 23.00 19.00 23.00 19.00 23.00 19.00 23.00	the premises or both please tick (please read guidance note 7) Alcohol will be supplied within the licenced premises in the following circumstances 1. Within the context of fundraising and social functions 2. Alcohol is also sold to those visiting the residents. This facility operates only on Saturdays and Sundays 19.00 23.00 19.00 23.00 Non standard timings. Where you intend to use the premalcohol at different times to those listed in the column or read guidance note 5)	the premises or both please tick (please read guidance note 7) Alcohol will be supplied within the licenced premises in the following circumstances 1. Within the context of fundraising and social functions 2. Alcohol is also sold to those visiting the residents. This facility operates only on Saturdays and Sundays 19.00 23.00 State any seasonal variations for the supply of alcohol (please read guidance note 19.00 23.00 19.00 23.00 Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list. In read guidance note 5)

State the name and details of the individual whom you wish to specify on the licence as premises supervisor
Name Paul Johnston
Address 36 Highfield Green Allerton Bywater Castleford
Postcode WF10 2EN
Personal licence number (if known) 07574/14
issuing licensing authority (if known) Leeds City Council
K
Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)
No entertainment is planned that may give rise to concern in respect of children.

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)		u blic 1 timings	State any seasonal variations (please read guidance note 4) The proposed licenced premises are located within an elderly persons care home, and as such the premises are not open to the public other than in the following circumstances	
Day	Start	Finish	Those visiting residents Other bons fide persons having business with the establishment	
Mon	08.00	23.00	2. Otter bond nos persons having business with the establishment	
Tue	08.00	23.00		
Wed	08.00	23.00	-	
Thur	08.00	23.00	Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list. (please read guidance note 5)	
Fri	08.00	23.00	 	
Sat	08.00	23.00		
Sun	08.00	23.00		

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Describe the steps you intend to take to promote the four licensing objectives:

Dooring the cope you missing to take to prome	
a) General – all four licensing objectives (o, c, d, e) (please read guidance note 9)
Please see risk assessment form	
b) The prevention of crime and disorder	
7PF001, 7PF002, 7PF003, 7PF004, 7PF006, 7PF0 7PF013, 7PF014, 7PF015, 7PF016, 7PF017, 7PF0 7PF049	
c) Public safety	
7PF063, 7PF064, 7PF066, 7PF067, 7PF069, 7PF079, 7PF076, 7PF079,	070, 7PF071, 7PF072, 7PF073, 7PF074, 7PF075,
d) The prevention of public nuisance	
7PF083, 7PF084, 7PF085, 7PF086, 7PF087, 7PF0	088, 7PF089, 7PF090, 7PF091, 7PF093, 7PF096,
e) The protection of children from harm	
Checklist	Please tick to indicate agreement
I have made or enclosed payment of the fee	
I have enclosed the plan of the premises	
 I have sent copies of this application and the plan to applicable 	responsible authorities and others where
 I have enclosed the consent form completed by the supervisor, if applicable 	individual I wish to be designated premises
I understand that I must now advertise my application	on
I understand that if I do not comply with the above re	equirements my application will be rejected
IT IS AN OFFENCE, LIABLE ON CONVIC THE STANDARD SCALE UNDER SECTI TO MAKE A FALSE STATEMENT IN OR APPLICATION	ON 158 OF THE LICENSING ACT 2003
Part 4 - Signatures (please read guidance note 1	0)
Signature of applicant or applicant's solicitor o note 11). If signing on behalf of the applicant pl	
Signature	Et and the second
Date	19/03/15
Capacity	Agent for the applicant- duly authorised
For joint applications signature of 2 nd applicant agent. (please read guidance note 12). If signing capacity.	or 2 nd applicant's solicitor or other authorised on behalf of the applicant please state in what

Contact Name (where not previously given) and address for correspondence associated with this application (please read guidance note 19) Post town Post code Telephone number (if any)	If you would prefer us to correspon	d with you by e-mail, your e-mail address (optional)
this application (please read guidance note 19)	Telephone number (if any)	
	Post town	Post code
	Date	
Date	Signature	